

iFLT 2015 Conference Schedule

Tuesday Morning		Wednesday Morning			Thursday Morning			Friday Morning		
No LEARNING Lab Observations today	War Room with Ben Slavic 8:30 a.m. - 11:45 a.m.		Room: 202	War Room with Ben Slavic 8:30 a.m. - 11:45 a.m.		Room: 202	War Room with Ben Slavic 8:30 a.m. - 11:45 a.m.			
	LEARNING LABS			DEBRIEF	LEARNING LABS			DEBRIEF	LEARNING LABS	
	Exp. OBSERVE 1st	Beg OBSERVE 2nd			Exp. OBSERVE 1st	Beg OBSERVE 2nd		Beg OBSERVE 1st	Beg WORKSHOP	
Plenary Session 8:30-11:30	Beg Session 8:30 - 9:45a.m.	Exp. Session 10:00 - 11:15a.m.	11:15- 11:45a.m.	Beg Session 8:30 - 9:45a.m.	Exp. Session 10:00 - 11:15a.m.	11:15- 11:45a.m.	Exp. Session 8:30 - 9:45a.m.	Exp. Session 10:00-11:15a.m.	11:15- 11:45a.m.	
Discovering the Power of TCI Toth, Placido, Pippins, Gaab Auditorium	#authres: So Easy a Novice Can Do it! -Martina Bex Room: 209	#authres: So Easy a Novice Can Do it! -Martina Bex Room: 209	Rooms: 218 219 222 224 225	#authres: So Easy a Novice Can Do it! -Martina Bex Room: 209	#authres: So Easy a Novice Can Do it! - Martina Bex Room: 209	Rooms: 218 219 222 224 225	Reader's Theater Tips and Tricks -Kristy Placido Room: 205	Reader's Theater Tips and Tricks -Kristy Placido Room: 205	Rooms: 218 219 222 224 225	
	Movie Talk Basics -Kristy Placido Room: 205	Movie Talk Basics -Kristy Placido Room: 205		How to Teach a Novel -Kristy Placido Room: 205	How to Teach a Novel -Kristy Placido Room: 205		Building a CI Dept. -Diana Noonan Room: 210	Classroom Management -Bryce Hedstrom Room: 210		
	iPads Apps for Storytelling -Carrie Toth Room: 212	iPads Apps for Storytelling -Carrie Toth Room: 212		Putting TPR (and more) into TPRS -Teri Weichart Room: 212	iPads Apps for Storytelling -Carrie Toth Room: 212		QAR - Differentiated Questioning Strategies Martina Bex Room: 209	QAR - Differentiated Questioning Strategies -Martina Bex Room: 209		
	Personalization Strategies -Bryce Hedstrom Room: 210	Personalization Strategies -Bryce Hedstrom Room: 210		Classroom Management -Bryce Hedstrom Room: 210	Personalization Strategies -Bryce Hedstrom Room: 210		Using Film Studies to Enhance Curriculum -Carrie Toth Room: 212	Using Film Studies to Enhance Curriculum -Carrie Toth Room: 212		
		TPRS and TCI Online -Eric Goodman Room: 211		Prepping for AP -Darcy Pippins Room: 211	Prepping for AP -Darcy Pippins Room: 211					
Lunch & Exhibits Opening 11:30 a.m. - 1:00 p.m. Cafeteria (basement Level)	Lunch Session 1: Nearpod -Cindy Hitz 12:00 - 12:30pm Room: 205		Lunch 11:45a.m. - 1:00p.m.	Lunch Session 1: Twitter -Kristy/Carrie 12:00 - 12:30p.m. Room: 212		Lunch 11:45a.m. - 1:00p.m.	Dr. Krashen - Closing Plenary Compelling Comprehensible Input 12:00 - 12:30p.m. Auditorium			
	Lunch Session 2: Building a CI Dept. -Diana Noonan, Supervisor Denver PS 12:00 - 12:30p.m. Room: 212			Lunch Session 2: Movie Talk -Alike Last 12:00 - 12:30p.m. Room: 205						Closing Raffle 12:30 - 1:00p.m. Auditorium

Tuesday Afternoon		Wednesday Afternoon		Thursday Afternoon	
Beginning Workshop: Part 1 Second Language Acquisition: The basics 1:00-2:30p.m. Dr. Stephen Krashen (suitable for beginners as well as more experienced participants) Room: 200	Beginning Workshop: Part 2 Discovering the Power of TCI 3:00-4:30p.m. Diana Noonan & Katya Paukova Room: 200	Beginning Workshop -Diana Noonan & Katya Paukova Room: 200		Beginning Workshop -Diana Noonan & Katya Paukova Room: 200	
		Exp. Session 1 1:00-2:30p.m.	Exp. Session 2 3:00-4:30p.m.	Exp. Session 1 1:00-2:30p.m.	Exp. Session 2 3:00-4:30p.m.
		Movie Talk -Kristy Placido Room: 205	Rock the CI - Music in the CI classroom -Kristy Placido Room: 205	Sooner is Better! Teaching L2 in Early Childhood -L. Brown, S. Greenwood Room: 205	Reader's Theater Tips and Tricks -Kristy Placido Room: 205
		Vocab-driven Culture Units -Martina Bex Room: 209	Vocab-driven Culture Units -Martina Bex Room: 209	Prof-based Assessment -Martina Bex Room: 209	Literature Circles -Martina Bex Room: 209
Experienced Workshop Staying in Flow with CI -Carol Gaab 1:00-4:30p.m. Auditorium	CI, the 6th ACTFL 'C': How to Stay True to CI & Simultaneously Meet the Standards -Carrie Toth Room: 212	CI, the 6th ACTFL 'C': How to Stay True to CI & Simultaneously Meet the Standards -Carrie Toth Room: 212	Going Beyond Movie Talks -Mike Coxon Room: 212	Moving Acquisition Forward by Backward Planning from Novels -Carrie Toth Room: 212	
	Personalization Part 1 -Karen Rowan Room: 225	Personalization Part 2 -Karen Rowan Room: 225	Personalization Part 3 -Karen Rowan Room: 225	TPRS in a Virtual Environment -H. Ellisokuzoglu Room: 210	

Wednesday Afternoon		Thursday Afternoon	
<p>Beginning Workshop -Diana Noonan & Katya Paukova</p> <p style="text-align: right;">Room: 200</p>		<p>Beginning Workshop -Diana Noonan & Katya Paukova</p> <p style="text-align: right;">Room: 200</p>	
<p>Exp. Session 1 1:00-2:30p.m.</p>	<p>Exp. Session 2 3:00-4:30p.m.</p>	<p>Exp. Session 1 1:00-2:30p.m.</p>	<p>Exp. Session 2 3:00-4:30p.m.</p>
<p>Ready, Set Success: Your Toolbox for Transitioning the Elementary Classroom to TCI -C. Tarini, A. Shapiro, S. Pesa</p> <p style="text-align: right;">Room: 210</p>	<p>Expanding Classroom Libraries the Quick & Easy Way (Elementary Focus) -C. Tarini, A. Shapiro, S. Pesa</p> <p style="text-align: right;">Room: 210</p>	<p>Listen & Draw -Diane Neubauer</p> <p style="text-align: right;">Room: 210</p>	<p>Statistics for the Consumer -Stephen Krashen</p> <p style="text-align: right;">Room: 211</p>
<p>Controversies: The use of the L1, the use and overuse of grammar, the Composing Process and the Academic Composing Process -Stephen Krashen</p> <p style="text-align: right;">Room: 211</p>			